

Track #	CatID	FX Name	Creator	Library	Bit depth, Sample rate	Add. Info
01	RAIN	light showers, forest roar, river distant, fat raindrops on leaves, wind, mountain	SES	H2O	24/96	Lewitt LCT 540 Sub, stereo array, Chausuyama, 001
02	RAIN	light showers, forest roar, river distant, fat raindrops on leaves, wind, mountain	SES	H2O	24/96	Lewitt LCT 540 Sub, stereo array, Chausuyama, 002
03	RAIN	light to heavy, large drops off pavilion roof, forest roar, river distant	SES	H2O	24/96	Lewitt LCT 540 Sub, stereo array, Chausuyama, 002
04	RAIN	steady light, large drops off pavilion roof, forest roar, river distant	SES	H2O	24/96	Lewitt LCT 540 Sub, stereo array, Chausuyama, 001
05	RAIN	steady light, large drops off pavilion roof, forest roar, river distant	SES	H2O	24/96	Lewitt LCT 540 Sub, stereo array, Chausuyama, 003
06	RAINMetl	tin, steel tray, light rain, big small drops	SES	H2O	24/96	Cjossul contact mic, Nagoya, 001
07	WATRBubl	inside soda water, many bubbles, hydrophone, inside glass	SES	H2O	24/96	Cjossul contact mic, Nagoya, 001
08	WATRBubl	inside soda water, many bubbles, hydrophone, inside glass	SES	H2O	24/96	Cjossul contact mic, Nagoya, 001
09	WATRBubl	inside soda water, many bubbles, more poured, hydrophone, inside glass	SES	H2O	24/96	Cjossul contact mic, Nagoya, 001
10	WATRFlow	fast flow through faucet, jet	SES	H2O	24/96	Cjossul contact mic, Nagoya, 001
11	WATRFlow	fast flow through faucet, jet	SES	H2O	24/96	Cjossul contact mic, Nagoya, 002
12	WATRFlow	flow through faucet, bubbles, gurgling, change in volume	SES	H2O	24/96	Cjossul contact mic, Nagoya, 003
13	WATRFlow	flow through faucet, bubbles, gurgling	SES	H2O	24/96	Cjossul contact mic, Nagoya, 004
14	WATRFlow	med stream, fast flowing, birds, insects, quiet monkey chatter	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 002
15	WATRFlow	med stream, fast flowing, bubbling, gurgling	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 001
16	WATRFlow	med stream, fast flowing, gurgle, churn	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 2496, 003
17	WATRFlow	river, 40 meters distant, wind in leaves, tree groan, birds, valley	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 001
18	WATRFlow	river, 40 meters distant, wind in leaves, tree groan, birds, valley	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 002
19	WATRFlow	river, canyon, rumble, birds, predawn, soothing	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 001
20	WATRFlow	river, fast flow, mid size, splash, churn, 2 min, clean	SES	H2O	24/96	Rode NT4 stereo, Yaotsu, 001
21	WATRFlow	river, fast flow, mid size, splash, churn, clean, bird calls, upstream, 2 min	SES	H2O	24/96	Rode NT4 stereo, Yaotsu, 002
22	WATRFlow	river, fast running, small, drips, steady	SES	H2O	24/96	ORTF Lewitt LCT 540 Sub, Nakatsugawa, 001
23	WATRFlow	stream, gentle, valley, 20 meters back, birds, morning, soothing	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 004
24	WATRFlow	water pour on mic, crackling, ASMR style, hydrophone	SES	H2O	24/96	Cjossul contact mic, Nagoya, 001
25	WATRFlow	water pour on mic, crackling, ASMR style, hydrophone	SES	H2O	24/96	Cjossul contact mic, Nagoya, 002
26	WATRFlow	water pour on mic, crackling, ASMR style, hydrophone	SES	H2O	24/96	Cjossul contact mic, Nagoya, 003
27	WATRSplsh	Multiple samples, underwater, rock impact, sand crackle, thud, hiss	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 000
28	WATRSplsh	underwater, distant rock impact, thud	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 005
29	WATRSplsh	underwater, multiple rock impacts, sand crackle, thud, hiss	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 001
30	WATRSplsh	underwater, multiple rock impacts, sand crackle, thud, hiss	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 002
31	WATRSplsh	underwater, rock impact, sand crackle, thud, hiss, bubbles	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 003
32	WATRSplsh	underwater, rock impact, sand crackle, thud, hiss, bubbles	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 007
33	WATRSplsh	underwater, rock impact, sand crackle, thud, hiss, pops, whirrs	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 004
34	WATRSplsh	underwater, rock impact, sand crackle, thud, hiss	SES	H2O	24/96	Cjussol contact mic, Yaotsu, 006
35	WATRUndwtr	river, deeper underwater, bubbles, swishes, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 001
36	WATRUndwtr	river, shallow underwater, bubbles, swishes, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 002
37	WATRUndwtr	river, shallow underwater, bubbles, swishes, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 003
38	WATRUndwtr	river, underwater, bubbles, swishes, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 005
39	WATRUndwtr	river, underwater, bubbles, swishes, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 006

40	WATRUdwtr	river, underwater, bubbles, swishes, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 007
41	WATRUdwtr	river, underwater, bubbles, swishes, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 004
42	WATRUdwtr	river, underwater, bubbles, swishes, turbulent, clicks of rocks, hydrophone	SES	H2O	24/96	Cjussol contact mic, Nakatsugawa, 008
43	WATRFall	3 tier waterfall, river, cascades, canyon, rumble, morning, soothing	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 001
44	WATRFall	120m waterfall, crashing, fast flow, 50 m back	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Nachi, Wakayama, 001
45	WATRFall	120m waterfall, distant, crashing, small streams nearby, river, valley, rumble, morning, powerful	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Nachi, Wakayama, 002
46	WATRFall	canyon waterfall, narrow, fast flowing, stream, birds, early morning	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Nakatsugawa, 001
47	WATRFall	canyon waterfall, narrow, fast flowing, stream, early morning	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Nakatsugawa, 002
48	WATRFall	multiple water cascades, canyon, rumble, birds, morning, soothing	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 001
49	WATRFall	multiple water cascades, canyon, rumble, birds, morning, soothing	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 002
50	WATRFall	temple pagoda, distant falls rumbling, running water L&R, predawn, peaceful	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Nachi, Wakayama, 001
51	WATRFall	river, cascades, up close, canyon, rumble, morning, bird calls, soothing	SES	H2O	24/96	Lewitt LCT 540 Sub, ORTF, Motosu, 003
52	WATRFall	small, cascade, clean, 2 min	SES	H2O	24/96	Rode NTG4 Stereo, Yaotsu, 001
53	WATRFall	small, flowing from mountain, running into small stream, splashes	SES	H2O	24/96	Rode NTG4 Stereo, Yaotsu, 001
54	WATRFall	small, gently flowing, trickling, running into small pool	SES	H2O	24/96	Rode NTG4 Stereo, Yaotsu, 002
55	WATRFall	trickling water coming off mountain, slightly larger waterfall in BG, night, splashes on rock	SES	H2O	24/96	Rode NTG4 Stereo, Yaotsu, 003
56	WATRFall	very small, trickling water coming off mountain, slightly larger waterfall in BG, night, splashes on rock	SES	H2O	24/96	Rode NTG4 Stereo, Yaotsu, 004
57	WATRWave	larger, smaller, waves, quiet cove, clean, relax	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 001
58	WATRWave	larger, smaller, waves, quiet cove, clean, relax	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 002
59	WATRWave	larger, smaller, waves, quiet cove, clean, relax	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 003
60	WATRWave	larger, smaller, waves, some wind, quiet cove, clean, relax, bird	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 004
61	WATRWave	larger, smaller, waves, turbulent not rough, quiet cove, clean, calm	SES	H2O	24/96	Rode NT4 stereo, Langkawi, Malaysia, 005
62	WATRWave	small waves, rocky beach, morning, processed, fishing boat drone automated out in DAW	SES	H2O	24/96	Lewitt LCT 540 Sub, Stereo array, Mie, 001b
63	WATRWave	small waves, rocky beach, morning, UNprocessed, fishing boat drone	SES	H2O	24/96	Lewitt LCT 540 Sub, Stereo array, Mie, 001a

A note about numbering convention: If there were a series of recordings made geographically close to each other, they receive a number in series. This is merely for the convenience of the recordist. Additionally, 1a and 1b designations mean the 'b' in the series was a processed variant of the 'a'. In the list above the drone of the fishing boats was mostly removed through volume automation, spectral layers and eq. In most cases very minimal "fiddling" has been done. Mostly eq to control the low end.